POKING THE BEAST: PUBLISHING OPEN ACCESS IN CLASSICAL STUDIES

WHAT’S IN A NAME?

ISEGORIA – One of the three pillars of ancient (Athenian) Democracy; the right to express one’s views freely and equally.

OPEN ACCESS VALUES
- Openness
- Fairness
- Equality

OUR MODEL

KEY QUESTIONS
- How can publishers serve this niche market?
- What happens to colleagues without access to funding for OA publication?

OUR APPROACH
- Tailored/Targeted Pricing – the Robin Hood Approach (Pun Intended for a Nottingham-based Organisation)
- Author Care Corresponding to Cost (Language Editing, Better—not–Better Peer Review, Collaborative Work)
- Secure Funding for ‘Non-profitable’ Projects (Institutional Funding, Philanthropy, Crowd-Funding)

MORE THAN A PUBLISHER
- Research-led Initiatives ( Panels, Conferences, Networks)
- Classics for All – Workshops & Courses for Institutions
- Researcher Skills Training

TWO WORLDS
- The Haves: A global-reaching market, for those who can afford OA, dominated by a handful of presses.
- The Have-nots: Isolated, fragmented scholarly bubbles worldwide, with restricted financial capabilities.

"Open is not Enough!"
- Fairness, Equality, Accessibility
- Service that Reflects Price
- Community-driven, Scholarly-led initiatives

"Classical Studies: A small, sceptic, backward, segmented, non-lucrative, non-profitable, conservative, under fire, and ill-famed sector.

What Can Open Access Do for Us?"